

## 朱銘美術館 《雕塑研究》 學術半年刊

### 稿 約

- 一、朱銘美術館為鼓勵雕塑藝術相關領域之學術研究，創立《雕塑研究》學術半年刊，歡迎各界投稿。
- 二、全年徵稿，每年三月及九月出刊。
- 三、寫作範圍：徵求未曾公開發表之學術書寫，包含學術論文、書評（以五年內出版者為主，字數以一萬字為原則）、翻譯。
  1. 雕塑藝術理論、雕塑藝術史、造形美學之研究。
  2. 雕塑／造形藝術家（相關活動）、展覽，及雕塑／造形藝術創作相關之評論與研究。
  3. 雕塑／造形藝術相關之典藏、流通、修復、保存、展示、教育等討論範疇。
  4. 雕塑／造形藝術相關之美術館、博物館研究。
  5. 雕塑／造形藝術相關書評。
  6. 雕塑／造形藝術相關之調查報告。

另外，也針對以下主題進行徵稿：

1. 雕塑的觀看與論述。
2. 雕塑與建築的對話。
3. 聲音雕塑、裝置及 3D printing 的造型性。
4. 雕塑的邊界：當代雕塑的跨媒介實驗。
5. 螢幕空間與 e 雕塑的視覺擬象。
6. 雕塑環境與空間。

7. 雕塑與藝術管理。
8. 雕塑與策展。
9. 公共藝術。
10. 物質文化。
11. 傳統藝術與民間造形。

四、學術論文字數以兩萬字為原則，其他文類以壹萬字為原則。

五、來稿請附中、英文摘要與關鍵詞、正文、註釋、圖版、參考書目、附錄等，並請遵循本刊撰稿格式。

六、本刊具審查機制，委請二名專家學者進行審查，審查通過後准予刊登。本刊得視稿件性質及字數情況，調整發刊期別。

七、文中所使用之圖片與表格的版權，請由作者自行取得授權。

八、經本刊審查通過刊登之著作，其著作權相關規定請參見本刊之「著作權同意暨聲明書」。

九、本刊支付稿酬，中、英文皆以新臺幣壹字兩元計算。學術論文以兩萬字為上限，其他文類以壹萬字為上限。圖版壹張三百五十元，以十張為上限。

十、來稿請以掛號郵寄至 20842 新北市金山區西勢湖 2 號，朱銘美術館「雕塑研究編輯委員會」收。電子信箱：[sculpture.research@juming.org.tw](mailto:sculpture.research@juming.org.tw)；洽詢電話：(02) 24989940 分機 1514。

## *The Sculpture Research Semiyearly*

# Calls for Submissions (2017)

In the spirit of encouraging researches in the field of sculpture, *The Sculpture Research Semiyearly* was founded by Juming Museum. *The Sculpture Research Semiyearly* is a biannual journal issued every March and September. Submission guidelines are set up as below:

1. Unpublished academic writings in the field of sculpture/plastic arts are all welcomed. Topics of such may include:
  - 1.1 studies on sculpture art theories, sculpture art history, and plastic art aesthetics
  - 1.2 critiques or studies of sculpture/plastic artists (activities), exhibitions, or art creation
  - 1.3 discussions on the collection, circulation, restoration, preservation, exhibition, and education of sculpture/plastic arts
  - 1.4 museum studies on sculpture/plastic arts
  - 1.5 book reviews on sculpture/plastic arts (books should have been published within the last five years; length must be approximately 10,000 words.)
  - 1.6 surveys on sculpture/plastic arts

We also welcome articles on the following subjects:

- a. the observation and argument of sculptures
- b. conversation between sculptures and architectures
- c. sound sculptures, devices, and the modeling of 3D printing
- d. borders of sculptures: modern sculpture and its cross-media experiments
- e. screen space and e-sculpture simulation
- f. sculpture environment and space
- g. sculptures and art management
- h. sculptures and curating
- i. public art
- j. tangible culture
- k. traditional art and popular plastic arts

2. Lengths of submissions are advised to be about 20,000 words for academic papers and 10,000 for others.
3. Submissions should include abstracts and keywords in both English and Chinese, texts, notes, figures, work cited, and appendix. Please use Times New Roman 12-point font for all elements. Italicize the names of exhibitions, artworks, and books. Use double quotation marks for article titles, proper nouns, and quotations. Also, please follow the essay format of the journal.
4. *The Sculpture Research Semiyearly* employs a review system that involves two expert reviewers. Articles will be published after passing the review but adjustments may be made on which issue the articles would be published due to the nature or the number of words of the articles.
5. Authors should obtain authorization of the copyright of pictures used in the texts and tables themselves. More information and guidelines on copyright can be found from “Copyright License Agreement and Declaration” in *The Sculpture Research Semiyearly*.
6. The royalties are NT\$2/word. Upper limit of words for academic papers is 20,000 and 10,000 for book review and others. Royalties for graphics are NT\$350/piece and the upper limit is 10 pieces.
7. Submissions should be mailed as registered letters to Juming Museum, No.2, Xishihu, Jinshan District, New Taipei City 20842, TAIWAN (R.O.C.) addressing to “Sculpture Research Semiyearly Editorial Board” or email to sculpture.research@juming.org.tw.